

CORTEZ PUBLIC ART COMMITTEE

REGULAR MEETING

Wednesday June 12th, 2019

3:45 PM

Cortez City Hall

1. **CALL TO ORDER**
2. **PRESENTATIONS**
3. **CITIZEN PARTICIPATION**
(Comments may be limited to three (3) minutes per person, please comment on items not listed as a public hearing.)
4. **OLD BUSINESS**
Approve Minutes from 5/8/19

Cottonwood Tree Update
5. **NEW BUSINESS**
Mural Maintenance

Mission, Vision and Values
6. **DRAFT RESOLUTION/ORDINANCES – None.**
7. **OTHER ITEMS OF BUSINESS**
8. **ADDITIONAL CITIZEN PARTICIPATION**
9. **CITY STAFF LIASON REPORT**
10. **COMMITTEE REPORTS**
11. **Upcoming:**
Next Meeting July 10th 3:45 PM
12. **ADJOURNMENT**

Cortez Public Arts Advisory Committee
Wednesday, May 15, 2019 meeting; 3:30 P.M.
Mesa Verde Conference Room, Cortez City Hall

Present: Mark Allen, Heidi Brugger (scribe), Sonja Horoshko (chair), Eric Ikenouye (city liaison), Aaron LeMay, Chris Lindell, Brenda Van Keuren, Alexandra York (*left 3:55 P.M.*)

Absent: none

Guest: Peyton Heitzmann (city intern), Samantha Combs

- I. **Call to order.** Sonja Horoshko called the meeting to order at 3:30 P.M.
- II. **Presentations—none.**
- III. **Citizen participation.** Sonja recognized Samantha Combs, whose work is on display in the Mesa Verde Conference Room this month, and who recently was selected to be in the Governor's Art Awards Exhibition in Denver for her sculpture.

- IV. **Old Business.**
 - a. **Approve 2.13.2019 Minutes.** Horoshko made one correction. Aaron LeMay made a *MOTION: to approve the February 13, 2019 minutes as amended.* Heidi Brugger seconded the motion, which *passed unanimously.*
 - b. **Montezuma Park Cottonwood Trunk.** Horoshko reported that no local or folk artists have come forward to sculpt a bluebird from this trunk. She offered a change from sculpture to having several artists paint birds. Brenda Van Keuren will create a concept and budget proposal (\$2500) for the altered project and will send it out to the committee in five (5) days. Committee members are cautioned to reply one-on-one in order to respect open meeting laws in CO. Cortez artists will have precedence; if there are not enough local artist, we can open up the call to those not living in Cortez. The committee will act on the concept and budget proposal at its June meeting, and if approved, could be forwarded to city council for its second June meeting. Horoshko reported that Mark Drudge, of CREA, assured her that the planned stage for the park would not interfere with the cottonwood trunk project.
 - c. **Art Festival.** Eric Ikenouye reported that Oak Creek Arts contacted him to say that a June 28 festival is beyond its capacity. Oak Creek Arts will contact the committee and discuss a date later in the year. LeMay suggested that we stipulate a higher percentage of local artists for inclusion in the festival. Horoshko noted that the committee had dedicated funds to defray the cost of some local artists exhibiting at this event. She also noted a commitment to local musicians for the event.

- V. **New Business.**
 - a. **Definition of Committee Roles and Responsibilities.** Horoshko handed out revenue and expense accounting so new members could be up to speed on committee work to date. Heidi Brugger discussed the need for a better sense of members' role, scope and authority, noting that the committee is advisory in nature (role and authority). The bylaws present a narrow definition of scope, but the committee struggled over this issue last year. Van Keuren said that the committee should develop a vision statement in addition to its mission statement. The committee agreed to meet for a visioning workshop at city hall. Peyton Heitzmann, the city intern, will facilitate. Date and time for the workshop will be forthcoming. LeMay noted that we need to place election of officers on the June agenda.

- b. **Goals for the Second Half of 2019.** Ikenouye placed this on the agenda because the year is half over and the committee needs forward momentum. Horoshko noted that last year the committee focused on visual/fine art, but it needs to attend to dance, theater, music, and written word as well. Brugger noted that the committee is tasked with an arts festival and a cottonwood trunk project and the city has requested guidance on downtown medians and other projects. LeMay suggested hosting artist networking events. Horoshko suggested a networking web site. Ultimately the committee is tasked with writing goals for each one's genre, including budget if possible, to bring to the June meeting.

VI. **Draft Resolutions/Ordinances—None.**

VII. **Other Items of Business.** Meeting time. LeMay requested that we adjust the meeting time so that members are better able to arrive on time. He made a MOTION: *To change the meeting time to 3:45 P.M., beginning with the June meeting.* Chris Lindell seconded the motion, which *passed unanimously.*

VIII. **Additional Citizen Participation—None.**

IX. **City Liaison Report.** Ikenouye informed new committee members that they will need to attend a city-mandated training in June. He will contact them with the date and time when available.

X. **Committee Reports. Mural Committee.** Brugger reported that on Saturday, May 18, she will be conducting two tours of murals within the historic downtown area that will be featured in the Montezuma Historical Society building tour. She added that the attribution of the Cortez Public Arts Advisory Committee on the tour poster was a surprise to her. She apologized for the confusion. Horoshko noted that the committee name needs to be corrected with the historical society.

XI. **Adjournment.** LeMay made a MOTION: *To adjourn.* Brugger seconded the motion, which *passed unanimously.*

N.B: Next meeting is June 12, 2019 at 3:45 P.M.

Note to committee members: Brad Goodell is a professional muralist. He did the murals at Blondie's and the Peach Harvest across the street from the Farmer's Market. He also worked with the muralists at the Sharehouse Hub mural at North St. & Beech last year and was commissioned by the Ballatine Family to do the mural on the Mancos Common Press building in Mancos. He knows what he's doing. - Sonja

Agenda Item: June 2019
Mural Maintenance Schedule and Estimate

From: bgoodell@durango.net
To: artjuicestudio@gmail.com
May 20, 2019

Hi Sonja,
I looked up the invoices for the last mural maintenance.
I did 3 the summer and fall of 2015. Four years ago. Originally Chris Burkett and I discussed a maintenance schedule of every 3 years so it's probably time. Here is what we charged last time. Inflation over the last 4 years has been about 7% so we need to go up that amount to remain the same. These numbers included everything, cleaning, MSA UV sealer, scaffolding, and even retouching if it's on my murals. (I'm reluctant to touch up other people's art if they are still available)

Blondie's Biker mural	\$668
Abundant Life mural	\$754
Peach Harvest mural	\$2566

Looking at these numbers, it looks like we could do these three murals and the Gold Miners mural on Garcia's for the \$5000 then rotate the others in next summer.

Hope this helps,
Brad

Vision Statement

The Cortez Public Arts Advisory Committee is a community asset that affirms the value and necessity of arts as an integral component of the quality of life and the economy of the City of Cortez.

Mission Statement

The Cortez Public Arts Advisory Committee is committed to enriching the cultural environment and experiences of the City of Cortez through education, sustainable support, coordination and promotion of the arts.

Values

- Arts can be accessible to all.
- We support all demographic groups.
- Artists contribute to a thriving economy.
- We respect our local artists and their need to earn a living.
- We appreciate the City of Cortez and its quality of life.
- We invite participation among our citizens, neighboring communities and visitors.
- We support the numerous art forms, categories, mediums, and types, including but not limited to the following: architecture, sculpture painting, literature, music, performing and film.